

Dsus2add11 (B $\flat$ 6) Dsus4 N.C. (G5) (A) B5

5

let ring-----| *let ring*-----| *let ring*-----|

T	0	3	3	3	3	3	0	0	0	2	2	0	2	0	2	4	4	4
A	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

sl.

let ring-----|

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

let ring-----|

Gtr III (Clean solo gtr.) *ff*

T	0	3	2	(2)	3
A	0	4	2	(2)	4
B					

sl.

B5/A (G5) (A) D

9

let ring

T 0 0 0 0 | 0 0 0 2 | 2 0 | 0 2 3 2 3 2

A 4 | 0 0 0 2 | 2 | 0 2 3 2 0 2

B 5 2 2 0 5 3 | 3 | 2 4 | H H P

let ring

T 0 0 | 0 0 0 | 3 3 | 2 2 2 3 2 2 2 2

A 4 4 | 4 4 4 | 0 0 | 2 2 2 2 2 2 2 2

B 2 2 | 2 2 0 | 3 0 | (0) 2 0 0 0 0 0 0 0 P

sl. *sl.* *sl.*

Dsus2add11 (B⁷6) Gm/B^b N.C. D Dsus4 D Dsus2add11 (B⁷6)

13

let ring-----

T 0 3 3 3 3 3 3 0 2 0 2 3 2 2 3 2 0 3 3 3

A 0 0 3 0 0 2 0 2 0 2 0 2 0 2 0 3 0 0 3

B 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 1

H H P

let ring-----

T 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A 0

B 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H P

let ring-----

T 7 7 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A 7 7 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 7 7 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

sl.

B 1st Verse 0:3

Gm/B^b N.C. D Dsus4 D Dsus2add11 (B⁷6) 1., 2. Gm/B^b

17

let ring-----

T 3 3 3 0 2 0 2 3 2 2 2 3 2 0 3 3 3 3 3 3

A 0 0 0 0 2 0 2 0 2 0 2 0 2 0 3 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0 0 0

H H P

let ring-----

T 3

A 0

B 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H P

let ring-----

T 3

A 0

B 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H P

3.

Dsus4 N.C. (G5) (A) B5

21

let ring

T 3 3 3 0

A 0 0 0 2

B 0 2 3 2

sl.

let ring

T 2 0

A 2 2 4 4

B 2 2 4 4

let ring

T 3 3 3 3

A 0 0 0 0

B 0 2 3 0

(0) 2 2 0 0 0 0

24

B5/A (G5) (A)

let ring

T 0 4 0 4 0 0

A 0 0 0 0 2

B 2 0 0 3 0 0

let ring

T 0 0 0 0 0

A 4 4 4 4 4

B 2 2 2 2 0

3 0 (0)

D	Dsus4	D	Dsus2add11	(B ^b 6)	Gm/B ^b	D	Dsus4	D
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27

let ring

H H P H H P

Gtr IV (Solo gtr. w' overdrive)

cresc.

15 (15)

Dsus2add11 (B $\flat$ 6) Gm/B $\flat$ D Dsus4 D Dsus2add11 (B $\flat$ 6)

31 *let ring*

T 0 3 3 3 3 3 0 2 0 2 2 3 2 0 3 3 3
 A 0 0 3 3 3 0 2 0 2 0 2 0 3 0 0 3 3
 B 0 1 0 0 0 0 0 0 0 0 0 0 1 0 0 0 0

H H P

let ring

T 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 B 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H P

8va

f

T (15) (15) 15 14 15 15
 A (15) (15) 15 14 15 15
 B (15) (15) 15 14 15 15

Gm/B⁷ N.C. D Dsus4 D Dsus2add11 (B^b6) Gm/B⁷

35

let ring-----|

T 3 3 3 3 0 2 0 2 3 2 2 3 2 0 3 3 3 3 3 3 0 2

A 0

B 0

H H P

let ring-----|

T 3

A 0

B 1

H P

8va-----| 8va-----|

Full Full

14 15 (15) 17 15 15 17 (17) 17 15 (15) 14 (14) 12 14

sl. sl.

D Dsus4 D Dsus2add11 (B $\flat$ 6) Gm/B $\flat$ (G5) (A)

39

let ring

H H P

let ring

P

let ring Full Full

sl. sl. sl.

43

B5 B5/A (G5) (A)

let ring

let ring

let ring

let ring

let ring

Full

Full

Full

sl.

sl.

The image displays a guitar tab for the song 'White Dove' by Lynyrd Skynyrd, specifically page 10. It features three systems of music. Each system includes a standard musical staff with a treble clef and a key signature of one flat (Bb), and a corresponding three-string guitar tab below it. The first system is marked with a measure number '43' and contains four measures of music. Above the staff, the chords B5, B5/A, (G5), and (A) are indicated. The guitar tab for this system includes fret numbers (0, 2, 4, 0, 0, 0, 0, 2, 0, 2, 4) and the instruction 'let ring' with a dashed line indicating a sustained note. The second system also consists of four measures, with the guitar tab showing fret numbers (0, 2, 0, 0, 0, 0, 0, 0, 0, 3, 3, 0, 2, 2) and another 'let ring' instruction. The third system contains four measures, with the guitar tab showing fret numbers (14, 14, (14), 14, 12, 14, 12, 14, (14), 12, 10, 7, (7), 7, 9, 9) and the instruction 'Full' with a wavy line indicating a full note or bend. The tab also includes a 'sl.' (slide) instruction. The page is numbered '43' in the top left corner and 'Page 10 of 18' in the top right corner.

D Pre-Verse 1:3

D Dsus4 D Dsus2 D Dsus4 D

47

let ring

T 2 3 2 3 0 3 2 3 2 3 0 3 2 3 0 3 2 3

A 0 2 3 2 3 2 3 2 0 2 3 0 2 3 2 0 2 3

B 0 2 3 2 3 2 3 2 0 2 3 0 2 3 2 0 2 3

T 2 2 2 3 2 (2) 0 0 2 2 (2) 2 3 2 2 2

A 2 2 2 3 2 (2) 0 0 2 2 (2) 2 3 2 2 2

B 0 0 0 0 0 (0) 0 0 0 0 (0) 0 0 0 0 0

P P

cresc.

T 10 (10)

A 7 (7)

B

E 2nd Verse **1:3**

D	Dsus4	D	Dsus2add11	(B ^b 6)	Gm/B ^b	D	Dsus4	D
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[illegible]

54

Dsus2add11 (B $\flat$) Gm/B $\flat$ D Dsus4 D Dsus2add11 (B $\flat$)

let ring

T 0 3 0 3 3 3 3 3 0 2 3 2 3 2 0 3 3 3
 A 0 0 0 0 0 0 0 0 0 2 0 2 0 0 0 0 0 0
 B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

H H P

let ring

T 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

P

let ring

T (10) (10) (10) 11
 A
 B

58

Dsus4 N.C. (G5) (A) B5

let ring *let ring* *let ring*

sl.

let ring

cresc. *cresc.* *cresc.*

T 3 3 3 0 0 0 2 2 0 2 4 4 4

A 0 0 0 0 0 0 2 2 0 2 4 4 4

B 0 2 3 2 0 2 2 4 4 4

T 3 3 3 3 3 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 2 3 0 (0) 2 2 4 4 4

T 11

A 9 11 (11) 12

B

G Last Verse 2:

1. , 2.

D Dsus4 D Em7/G Em7/B^b Gm/B^b G5/E

67

let ring

H H P

P

3x

3.

Dsus4 N.C. (G5) (A) B5 B5/A

70

let ring

let ring

let ring

let ring

74

1.
(G5) N.C.(A) D Dsus2 D

let ring

T 0 0 2 2 0 2 2 3 2 3 2 3 3
A 0 0 0 2 2 2 2 3 2 3 2 3
B 3 0 0 0 2 2 2 3 2 3 2 3

let ring

T 3 3 3 3 3 3 3 3 3 3 3 3 3
A 0 0 0 0 0 0 0 0 0 0 0 0 0
B 3 0 0 0 0 0 0 0 0 0 0 0 0

[H] Outro 2:4

2.
(G5) (A) B⁷

77

let ring let ring

T 0 0 0 0 2 2 0 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3
A 0 0 0 0 0 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3
B 3 0 0 0 0 0 0 0 0 1 3 3 3 3 1 3 3 3 3 3 3 3 3

let ring

T 3
A 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B 3 0

Dsus2 D

2:5

1

let ring

T 3 3 3 3 0 2 (2)

A 3 3 3 2

B

H

let ring

T 3 3 3 3 0 2 (2)

A 3 3 3 2

B

H